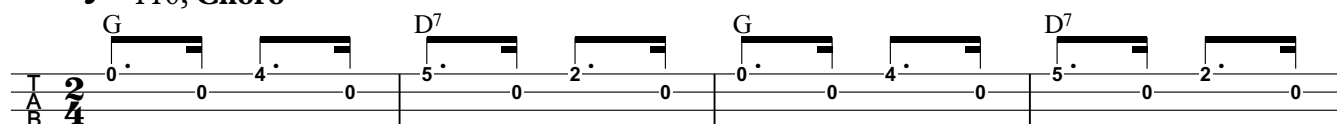
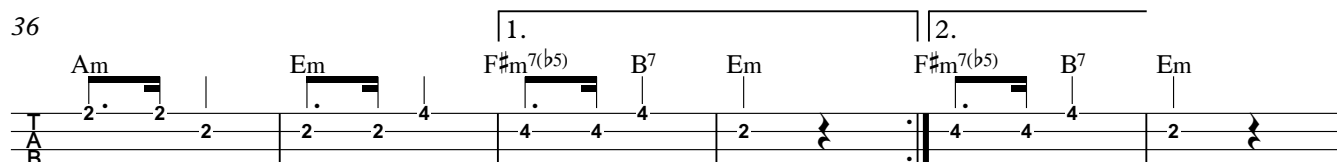
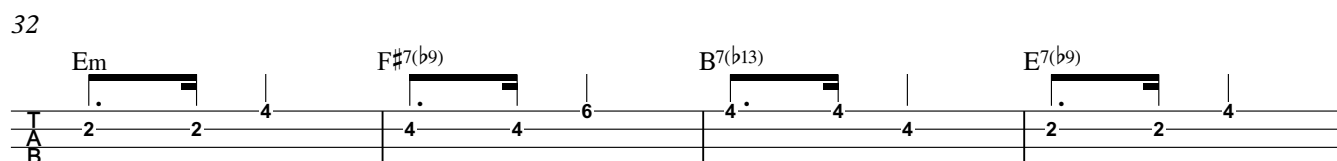
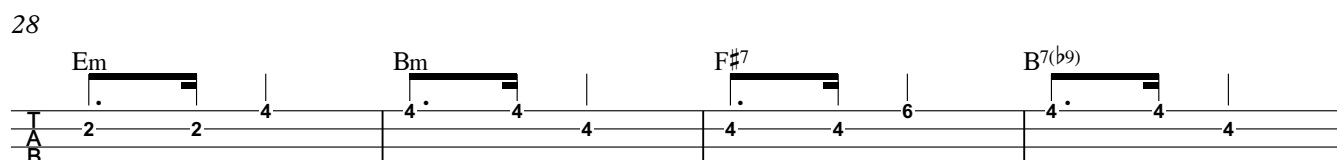
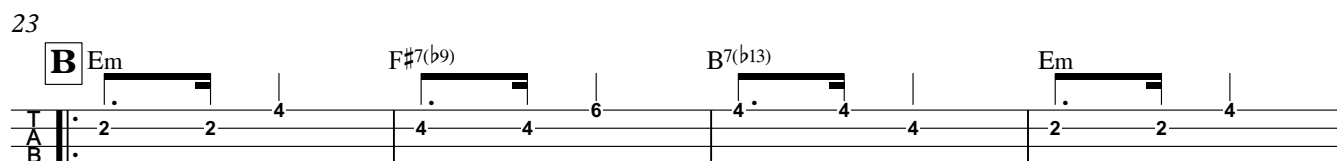
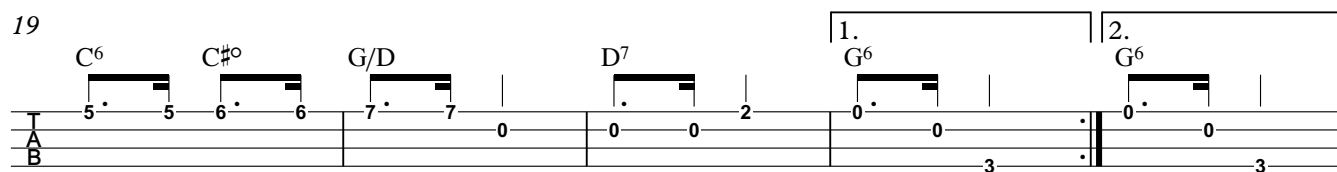
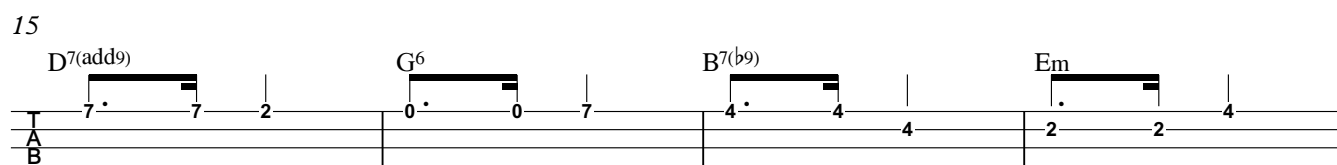
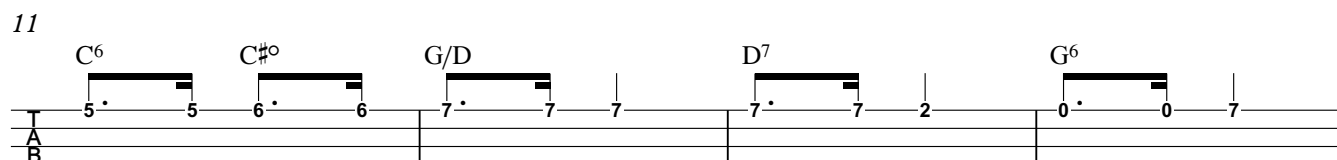
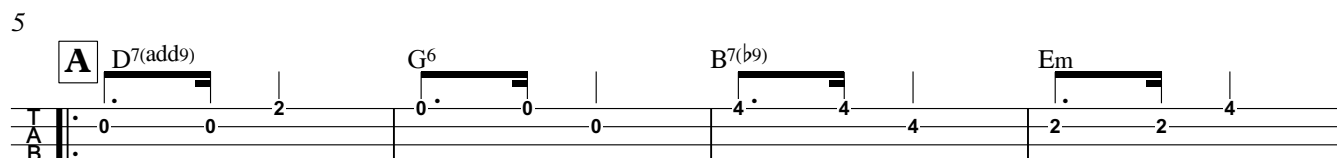
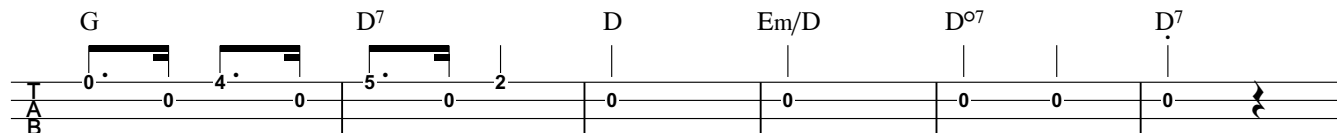


Apanhei-te; Cavaquinho

Ernesto Nazareth Bãldoman

♩ = 110, Choro

*mf*

2

A

Musical notation for measures 2-5. Chords: D7(add9), G⁶, B7(b9), Em.

46

Musical notation for measures 46-50. Chords: C⁶, C#^o, G/D, D⁷, G⁶.

50

Musical notation for measures 50-54. Chords: D7(add9), G⁶, B7(b9), Em.

54

Musical notation for measures 54-58. Chords: C⁶, C#^o, G/D, D⁷, G⁶.

58

Trio

Musical notation for measures 58-62. Chords: C⁶, D⁷, G⁷, C.

62

Musical notation for measures 62-66. Chords: E⁷, Am⁷, D⁷, G⁷.

66

Musical notation for measures 66-70. Chords: C⁶, D⁷, G⁷, E⁷.

70

Musical notation for measures 70-74. Chords: A⁷, D⁷, G⁷, C.

74

A

80 D⁷(add9) G⁶ B⁷(b9) Em

84 C⁶ C^{#o} G/D D⁷ G⁶

88 D⁷(add9) G⁶ B⁷(b9) Em

92 C⁶ C^{#o} G/D D⁷ G⁶

96 C G⁷ C G⁷ C G⁷ C